



SUNDAY
14 July 2019

EUCHARIST

fifth sunday after pentecost

To love the Lord your God with all your heart, soul, strength, and mind is to reflect God's mercy in responding to one's neighbor. That mercy found its most profound expression in the "gospel that has come to you"—namely the life, death, and resurrection of Jesus Christ. That gospel mercy comes to us again today: at the font, at the altar, and from the pulpit. It is very near to you.

about the bach cantata
service

An able musician, Martin Luther instinctively understood music's role in proclamation, prayer, and teaching. Accordingly, a central and ongoing project of Luther and his circle was the creation of congregational chorales, or rhymed stanzas of poetry in the vernacular—the language of the people—set to memorable melodies that were often infused with sprightly dance rhythms. During his lifetime, Luther had helped fashion new German chorales for different sections of the mass such as the Kyrie (ELW 409, LSB 942), Gloria (ELW 410, LSB 947), Creed (ELW 411, LSB 954), Sanctus (ELW 868, LSB 960), and Agnus Dei (ELW 196, ELW 357, LSB p. 198, LSB 434). We will sing two of these so-called *German Mass* chorales this morning.

Today's service will also include the cantata, *Christ, unser Herr, zum Jordan kam* by Johann Sebastian Bach (see LSB 406 for melody and text). Based on Luther's baptismal chorale of 1541, Bach's cantata is offered in this liturgy as part of the Service of the Word, serving as a scriptural proclamation of the baptism of Christ. This cantata was chosen because of our LSM 2019 worship theme, "O Blessed Spring." Such a baptismal theme is also lifted up in today's Gospel proclamation of Luke's story of the Good Samaritan (Luke 10:25–37), which Luther saw as an extended analogy of baptism. Sent into his ministry at the hand of John the Baptist, Christ finds men and women wounded and stranded and meets us with the words of compassion, and gifts of wine and oil—Word and Sacrament—and carries us to the place of rest and refuge.

All who gather are invited to fully participate in worship. Responses for the assembly are printed in **bold** typeface. Hymnal abbreviations used include **ELW** for *Evangelical Lutheran Worship* (red hymnal) and **LSB** for *Lutheran Service Book* (brown hymnal). Unless otherwise noted, hymn stanzas are sung in unison.



GATHERING

morgenmusik

Praeludium in E Minor

Nicolaus Bruhns, 1665–1697

Joel Stoppenhagen, *organ*

“Christ, unser Herr, zum Jordan kam”

Johann Hermann Schein, 1586–1630

Catherine McCord Larson, *soprano*

Penny Hogan, *soprano*

Monte Belknap, *violin*

Thomas Bandar, *viola*

Greg Hamilton, *cello*

Chad Fothergill, *organ*

Christ unser Herr zum Jordan kam
Nach seines Vaters Willen,
Von Sankt Johans die Taufe nahm,
Sein Werk und Amt zu erfüllen;
Da wollt er stiften uns ein Bad,
Zu waschen uns von Sünden,
Ersäufen auch den bitterm Tod
Durch sein selbst Blut und Wunden;
Es galt ein neues Leben.

Christ our Lord came to the Jordan
according to his Father’s will,
He received baptism from Saint John,
to fulfill his work and destiny;
thus he wishes to draw us a bath,
to cleanse us from sin,
to drown bitter death as well
through his own blood and wounds;
it permitted a new life.

Prelude and Fugue in C Minor, BWV 549

J. S. Bach, 1685–1750

Abbey Kelley-Lanser, *organ*

gathering hymn

“All Who Believe and Are Baptized”

LSB, Hymn 601

All stanzas sung in unison

greeting

The grace of our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.

And also with you.

kyrie

Organ, choir, then all:



Organ, choir, then all:

Chri - ste e - - - le - i - son.

Organ, choir, then all:

Ky - ri - e e - - le - i - son.

gloria

Following the organ introduction, all sing

1. All glo - ry be to God on high, and peace to earth be
2. Lord Je - sus Christ, the on - ly Son of God, cre - a - tion's
3. To you a - lone, O God, we cry, the Ho - ly One we

giv - en! Let an - gels sing, let all re - ply; good -
au - thor, O Lamb of God, your death a - lone takes
name you; for you a - lone are God most high, one

will breaks forth from heav - en! Lord God Al - might - y,
sin a - way for - ev - er. Stretch out your arms to
liv - ing God we claim you: we wor - ship you, Lord

heav - en's king, we wor - ship you, our thanks we sing, we
ev - 'ry land, and as you reign at God's right hand, re -
Je - sus Christ, with God the Spir - it ev - er blest, in

praise you for your glo - ry.
ceive our prayer; have mer - cy.
God the Fa - ther's glo - ry. A - - - - - men.

praise you for your glo - ry.
ceive our prayer; have mer - cy.
God the Fa - ther's glo - ry. A - - - - - men.

prayer of the day

O Lord God, your mercy delights us, and the world longs for your loving care. Hear the cries of everyone in need, and turn our hearts to love our neighbors with the love of your Son, Jesus Christ, our Savior and Lord.

Amen.



WORD

cantata

“Christ, unser Herr, zum Jordan kam,” BWV 7

J. S. Bach

CHORUS

Christ unser Herr zum Jordan kam
Nach seines Vaters Willen,
Von Sankt Johannis die Taufe nahm,
Sein Werk und Amt zu erfüllen;
Da wollt er stiften uns ein Bad,
Zu waschen uns von Sünden,
Ersäufen auch den bittern Tod
Durch sein selbst Blut und Wunden;
Es galt ein neues Leben.

Christ our Lord came to the Jordan
according to his Father’s will,
He received baptism from Saint John,
to fulfill his work and destiny;
thus he wishes to draw us a bath,
to cleanse us from sin,
to drown bitter death as well
through his own blood and wounds;
it permitted a new life.

ARIA
Bass

Merkt und hört, ihr Menschenkinder,
Was Gott selbst die Taufe heißt.
Es muß zwar hier Wasser sein,
Doch schlecht Wasser nicht allein.
Gottes Wort und Gottes Geist
Tauft und reiniget die Sünder.

Mark and hear, you humans,
what God himself calls baptism.
Indeed water must be there,
yet not merely water alone.
God’s word and God’s Spirit
baptizes and purifies the sinner.

RECITATIVE
Tenor

Dies hat Gott klar
Mit Worten und mit Bildern dargetan,
Am Jordan ließ der Vater offenbar
Die Stimme bei der Taufe Christi hören;
Er sprach: Dies ist mein lieber Sohn,
An diesem hab ich Wohlgefallen,
Er ist vom hohen Himmelsthron
Der Welt zugut
In niedriger Gestalt gekommen
Und hat das Fleisch und Blut
Der Menschenkinder angenommen;
Den nehmet nun als euren Heiland an
Und höret seine teuren Lehren!

This God has clearly
provided with words and with pictures,
at the Jordan the Father allowed openly
Christ to hear his voice during baptism;
He said: this is my beloved Son,
with whom I am well pleased,
he is, from the high throne of heaven
for the world’s sake
come in lowly form,
and has taken on the flesh and blood
of humanity;
now take him as your Savior
and listen to his valuable teachings!

ARIA
Tenor

Des Vaters Stimme ließ sich hören,
Der Sohn, der uns mit Blut erkaufte,
Ward als ein wahrer Mensch getauft.
Der Geist erschien im Bild der Tauben,
Damit wir ohne Zweifel glauben,
Es habe die Dreifaltigkeit
Uns selbst die Taufe zubereit'.

The Father's voice can be heard;
the Son, who bought us with his blood,
was baptized as a true man.
The Spirit appeared in the image of the dove,
so that we might believe without doubt,
the Trinity itself has
prepared baptism for us.

RECITATIVE
Bass

Als Jesus dort nach seinen Leiden
Und nach dem Auferstehn
Aus dieser Welt zum Vater wollte gehn,
Sprach er zu seinen Jüngern:
Geht hin in alle Welt und lehret alle Heiden,
Wer glaubet und getauft wird auf Erden,
Der soll gerecht und selig werden.

As Jesus there, after his passion,
and after the resurrection
was ready to go to the Father out of this world,
he spoke to his disciples:
go forth into the world and teach the heathens,
he who believes and is baptized on earth,
he shall be justified and blessed.

ARIA
Alto

Menschen, glaubt doch dieser Gnade,
Daß ihr nicht in Sünden sterbt,
Noch im Höllenpfluß verderbt!
Menschenwerk und -heiligkeit
Gilt vor Gott zu keiner Zeit.
Sünden sind uns angeboren,
Wir sind von Natur verloren;
Glaub und Taufe macht sie rein,
Daß sie nicht verdammtlich sein.

People, believe this grace now,
so that you do not die in sin,
nor are lost in the pit of hell!
Human deeds and holiness
matter not at all before God.
Sin is born within us,
we are by nature lost;
faith and baptism purify,
so that you are not damned.

CHORALE

Das Aug allein das Wasser sieht,
Wie Menschen Wasser gießen,
Der Glaub allein die Kraft versteht
Des Blutes Jesu Christi,
Und ist für ihm ein rote Flut
Von Christi Blut gefärbet,
Die allen Schaden heilet gut
Von Adam her geerbet,
Auch von uns selbst begangen.

The eye sees only water,
as the water is poured by man,
faith, however, understands the power
of the blood of Jesus Christ,
and it is for faith a red stream
colored by Christ's blood,
that heals well all harms
that were inherited from Adam,
also that we brought about ourselves.

Martin Luther, 1541
transl. Pamela Dellal

The cantata is followed by silence for reflection

O hear and mark the mes - sage well, for God him - self has

spo - ken. Let faith, not doubt, a - mong us dwell and

so re - ceive this to - ken. Our Lord here with his

Word en - dows pure wa - ter, free - ly flow - ing. God's

Ho - ly Spir - it here a - vows our kin - ship while be -

stow - ing the bap - tism of his bless - ing.

gospel

Luke 10:25-37

After the gospel announced
Glory to you, O Lord.

After the gospel is proclaimed
Praise to you, O Christ.

sermon

“Hope of the World”

Stanza 1 *All*
 Stanza 2 *Treble voices*

Stanza 3 *Lower voices*
 Stanzas 4, 5 *All*



1. Hope of the world, thou Christ of great com - pas - sion:
 2. Hope of the world, God's gift from high - est heav - en,
 3. Hope of the world, a - foot on dust - y high - ways,
 4. Hope of the world, who by the cross didst save us
 5. Hope of the world, O Christ, o'er death vic - to - rious,



 speak to our fear - ful hearts by con - flict rent.
 bring - ing to hun - gry souls the bread of life:
 show - ing the wan - d'ring souls the path of light:
 from death and dark de - spair, from sin and guilt:
 who by this sign didst con - quer grief and pain:



Save us, thy peo - ple, from con - sum - ing pas - sion,
 still let thy Spir - it un - to us be giv - en
 walk thou be - side us lest the tempt - ing by - ways
 we ren - der back the love thy mer - cy gave us;
 we would be faith - ful to thy Gos - pel glo - rious;



who by our own false hopes and aims are spent.
 to heal earth's wounds and end our bit - ter strife.
 lure us a - way from thee to end - less night.
 take thou our lives and use them as thou wilt.
 thou art our Lord! Thou dost for - ev - er reign!

prayers

Joining our voices with all God's people,
let us offer our prayers for the world, the church, and all in need.

We respond to each petition

Gracious God,
have mercy and hear us.

Merciful God, you hear the prayers of your people even before they are spoken.
We commend these and all our prayers to you, trusting in your abundant mercy;
through Jesus Christ, our Savior and Lord.

Amen.

peace

The peace of Christ be with you always.

And also with you.

The people greet one another with a sign of Christ's peace



MEAL

offering

An offering is gathered for the mission of the church, including the care of those in need; today's collection is designated for Doctors Without Borders

musical offering

Prelude and Fugue in C-sharp Minor, BWV 873

J. S. Bach

Cole Burger, *piano*

offering prayer

Blessed are you, O God,
for the greening earth given for all,
for the talents we are given to share,
and for this bread and wine.
Transform us to be the body of Christ,
that, feasting on this food and drink,
our lives may reflect your generosity;
through Christ our Lord.

Amen.

great thanksgiving

The Lord be with you. And al - so with you.
Lift up your hearts. We lift them to the Lord.
Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise to you, almighty and merciful God, through our Savior Jesus Christ; who on this day overcame death and the grave, and by his glorious resurrection opened to us the way of everlasting life. And so, with all the choirs of angels, with the church on earth and the hosts of heaven, we praise your name and join their unending hymn:

After the organ introduction, all sing

I - sa-iah in a vi-sion did of old the Lord of hosts en-throned on
high be-hold, whose splen-did train was wide out - spread un - til
its stream-ing glo - ry did the tem-ple fill. A - bove God's

throne the shin - ing ser - a - phim with six - fold wings did rev - 'rence
un - to him. With two each ser - aph hid his glo - rious face,
and two a - bout his feet did in - ter - lace, and with the oth - er two he
soared on high, and one un - to an - oth - er thus did cry:
“Ho - - - - - ly! Ho - - - - - ly!
Ho - - - - - ly is the Lord of hosts! His glo - - - ry fill - eth
all the earth!” The beams and lin - tels at their cry - ing shook,
and all the house was filled with bil - lowing smoke.

words of institution

In the night he was betrayed ...
... for the remembrance of me.

After a brief introduction, all sing

Our Fa-ther in heav - en, hal - lowed be your name,
your king - dom come, your will be done,
on earth as in heav - en. Give us to-day our dai - ly bread.
For - give us our sins as we for - give those who
sin a - gainst us. Save us from the time of tri - al
and de - liv - er us from e - vil. For the king - dom, the pow'r,
and the glo-ry are yours, now and for - ev - er. A-men.

fraction and invitation

All remain standing as the bread is broken, singing

Lamb of God, you take a - way the
sin of the world; have mer - cy on us.
Lamb of God, you take a - way the

sin of the world; have mer - cy on us.
Lamb of God, you take a - way the
sin of the world; grant us peace. A - men.

communion

Our Lord Jesus Christ welcomes you to this meal of the baptized. The crucified and risen Christ is truly present in the Lord's Supper, giving us body and blood as food and drink. As you are led by the Spirit, please approach the presider to receive the bread. Proceed to your left or right. The first chalice is for drinking from the cup and the second for intinction (dipping the bread into the wine). The bread is gluten- and dairy-free.

Music during communion includes

Sonata No. 5 in E Minor, BWV 1034

J. S. Bach

III. Andante

Hannah Leffler, *flute*

Cheryl Lemmons, *piano*

Ich bin die Auferstehung und das Leben

Dietrich Buxtehude, ca. 1637–1707

I Am the Resurrection and the Life, BuxWV 44

George Hogan, *bass*

Monte Belknap, *violin*

Adrienne Williams, *violin*

Greg Hamilton, *cello*

Chad Fothergill, *organ*

Ich bin die Auferstehung und das Leben.

Wer an mich gläubet, der wird leben, ob

er gleich stürbe,

und wer da lebet und gläubet an mich,

der wird nimmermehr sterben.

I am the Resurrection, I am the Life.

He who believeth, that man shall live,

though he were dying,

and he who liveth and believeth in me, he

shall nevermore perish. Alleluia.

John 11:25–26

transl. Robert E. Wunderlich

© 1967 Concordia Publishing House

prayer after
communion

O God, in this holy communion
you have welcomed us into your presence,
nourished us with words of mercy,
and fed us at your table.
Amid the cares of this life,
strengthen us to love you with all our heart,
serve our neighbors with a willing spirit,
and honor the earth you have made;
through Christ our Lord.
Amen.



blessing

SENDING

The Lord bless you and keep you.
The Lord's face shine on you with grace and mercy.
The Lord look upon you with favor and ✠ give you peace.
Amen.

sending hymn

“All Christians Who Have Been Baptized”

LSB, Hymn 596

Stanzas 1, 2 *All, in unison*
Stanzas 3, 4 *All, in harmony*
Stanzas 5, 6 *All, in unison*

dismissal

Go in peace. Serve the Lord.
Thanks be to God.

postlude

Fugue in E-flat Major (“St. Anne”), BWV 552
from *Clavierübung III*, 1739

J. S. Bach

SERVING TODAY

presider

The Rev. Paul E. Hoffman

The Phyllis and Richard Duesenberg Endowed Chaplain Chair

assisting minister

Tre Lee

cantor

Chad Fothergill

*The Regina Holmen Fryxell and Patricia Schad Leege Organ and Church Music Chair
The Paul Bouman Endowed Chapel Choir Chair*

associate cantor

Laura Potratz

Sponsored by Charles and Mary Sukup in memory of Eugene Sukup

cantata ensemble

Nancy Menk

The Phyllis and Richard Duesenberg Endowed Festival Choir Director Chair

Soloists

Kristina Rodel Sorum, *mezzo-soprano*

David Bremer, *tenor*

Daniel Greco, *baritone*

Soprano

Sarah Nedrow

Susanna Bischof

Raena Cole

Abigail Gerth

Natalie Johnson

Chloe Ouellette

Annie Thorson

Chelsea Yamin

Alto

Paul Albright

Katie Benkendorf

Carolina Bowen

Aubrianna Churchill

Lydia Domines

Abbey Kelley-Lanser

Ella Pike

Laura Potratz

Tenor

Andrew Blake

Andrew Clark

Tony Ding

Nathaniel Driver

Elijah House

Drew McElhane

Thomas Schulteis

Bass

Andrew Beckmann

Zach Diedrich

George Hogan

Michael McKenzie

Jonah Hackbart-Morlock

Alexander Paul

Orchestra

Monte Belknap and Adrienne Williams, *violin concertante*
Aria Beert, Brielle Hahn, MacyLynn Keller,
and Kate Schnieder, *violin*
Thomas Bandar and Fernanda Van Atta, *viola*
Greg Hamilton and Nicholas Crist, *cello*

Victoria Bakewell, *bass*
Courtney Miller and Taylor McLellan,
oboe d'amore
Jacqueline Wilson, *bassoon*
Chad Fothergill, *organ*

sacristan

Fernanda Van Atta

Sponsored by Craig Mueller and Ernest Vasseur

crucifer

Jeffrey Nowack

bookbearer

Jeffrey Raub

torchbearers

Jonathan Fulghum

Natalie Delcorps

eucharistic ministers

Tess Nichols

Isabella Palmer

ACKNOWLEDGMENTS, SOURCES, AND PERMISSIONS

Liturgical texts and prayers from *Evangelical Lutheran Worship* and *Sundays and Seasons*, © Augsburg Fortress. Material reprinted under Augsburg Fortress Liturgies Annual License SAS006481, One License A-709357, and Augsburg Fortress Hymns License 14057.

kyrie eleison

Text: Traditional Kyrie. Music, KYRIE ORBIS FACTOR: Plainsong, Mode I, arr. David Hurd, b. 1950. Reprinted from *The Hymnal 1982*.

all glory be to god on high

Text: Traditional Gloria, reprinted from *Evangelical Lutheran Worship, Setting Five*, © 2006 Augsburg Fortress. Music, ALLEIN GOTT IN DER HÖH: Plainsong, adapt. Nikolaus Decius, 1485–1550. Setting: Gerhard Krapf, 1924–2008.

gospel acclamation

Text: Martin Luther, 1483–1546, transl. Elizabeth Quitmeyer, 1911–1988, alt., © 1976 Elizabeth Quitmeyer. Music, CHRIST, UNSER HERR, ZUM JORDAN KAM: *Geistliche Gesangbüchlein*, Wittenberg, 1524, ed. Johann Walter, 1496–1570, harm. J. S. Bach, 1685–1750. Text reprinted from *Lutheran Service Book*, Hymn 406, st. 2.

hope of the world

Text: Georgia Harkness, 1891–1974, © 1954, 1982 The Hymn Society, admin. Hope Publishing Company. Music, DONNE SECOURS: *Trente quatre psaumes de David*, Geneva, 1551. Reprinted from *Lutheran Book of Worship* (Augsburg Publishing House, 1978), Hymn 493.

isaiah in a vision

Text: Isaiah 6:1–4, adapt. Martin Luther, 1483–1546; transl. Martin H. Franzmann, 1907–1976, © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress. Music, JESAIA, DEM PROPHETEN: Martin Luther. Reprinted from *Evangelical Lutheran Worship*, Hymn 868, and *Lutheran Service Book*, Hymn 960.

agnus dei

Text: Traditional Agnus Dei, adapt. from John 1:29. Plainsong arr. Regina Fryxell, 1899–1993, and Richard Hillert, 1923–2010. Reprinted from *Evangelical Lutheran Worship: Holy Communion, Setting Five*, © 1958, 1978, 2006 Augsburg Fortress.

IN APPRECIATION

Lutheran Summer Music gratefully acknowledges:

The Sukup Family Foundation for the generous underwriting of this cantata service;

Grace Lutheran Church, River Forest, for lending music; and

Valparaiso University for the use of instruments, as well as for liturgical vestments and appointments used in this liturgy and throughout LSM 2019.

ANNUAL FUND DONORS

July 1, 2018–June 30, 2019

LSM is thankful for all gifts, but space limits the listing here to gifts of \$200 and above

About the Annual Fund

As a nonprofit organization, Lutheran Music Program is sustained by the generosity of parents, friends, and alumni who make contributions of all sizes to our Annual Fund. These gifts provide student scholarships and bridge the gap between tuition revenue and actual operating expenses. We receive the majority of our charitable gifts between now and the end of our fiscal year (30 September). If you would like to support LSM by making a tax-deductible gift, visit www.lutheransummermusic.org and click “Support” or find a member of the LSM staff after the concert. Thank You!

\$50,000 and above

Christopher Family Foundation
Mark & Kathy Helge

\$10,000 and above

Darlene M. & Reuben T. Swanson Foundation, Inc. Phyllis & Richard Duesenberg	eLJay Foundation Linda & Robert Kempke Dieter & Pam Nickel Sukup Family Foundation	Charles & Mary Sukup Ben & Reba Williams
---	---	---

\$5,000 and above

<i>Anonymous</i> Brian & Kim Becker William & Beverly Heyne David Johnston	David & Cynthia Krause The Lutheran Hymn Festival of Dallas-Fort Worth Jami & Sarah McLaren	Dr. & Mrs. Donald Prahlow Thrivent Financial – Thrivent Choice Alfred & Barbara Wiemann
---	--	--

\$2,000 and above

<i>Anonymous</i> Steven & Karen Anderson Steven & Joan Axdal Thomas Bandar & Anne Marie Frohnmayer Martin & Jill Baumgaertner	Elftmann Family Foundation Ruth Fromm Lloyd & Mary Gran Donald & Margaret Hinchey James & Debbie Hushagen Martin Jean	William Lamm Tom & Sylvia Luekens Michael & Sharon Mullins C.B. Rykken Robert & Julie Uplinger Allison & Gary Yee
--	--	--

\$1,000 and above

Anonymous	Dan & Emily Hellerich	Glenn & Patricia Ohlmann
Mary Anna Anderson	Robin High	Mark & Ann Oswood
Association of Lutheran Church Musicians	Paul & Donna Hoffman	Melba Panhorst
Lynn Blackledge	Lois Huseby	Karen Rayapati
Geoffrey & Amy Boers	Paul & Diane Jacobson	Michael & Dawn Rickman
Mary Bricker	Dietrich Jessen	Robert & Lois Rimbo
Glenn & Dorothy Burroughs	Richard & Mary Koehneke	Robert & Helen Rowe
Richard & Sandra Carlson	Paul Krause	David Schack & Claire Bushong
John & Beth Nelson Chase	Kreedo Academy	Richard & Kathleen Mueller
Christ Evangelical Lutheran Church	Karl & Shirley Kreft	William Schlichting
Donald & Deborah Christian	David & Patricia Leege	Kurtis & Becky Schultz
Nancy Dickerson	John & Joyce Povlacs Lunde	Scott & Jane Sodergren
Michael Dorner	Lutheran Church of the Good Shepherd	Sallie Streib
Eleanor Dowson & Edmund Bossart	Lutheran Church of the Resurrection	Nancy Tagge
William & Christine Drotning	Matt and Heather Groerich	David & Joan Totten
Melody Drumm	McDermott	Leroy & Jane Wilke
Lois Hannewald	Craig Mueller & Ernest Vasseur	Peggy Woiwod
		Jeffrey & Claudia Wood

\$500 and above

Anonymous	Concordia University-Texas	Karin Swenson-Moore
Dr. & Mrs. Douglas Anderson	Concordia University- Wisconsin	Alan & Carolyn Morrisson
Augsburg University	Conn-Selmer	Kenneth & Cindy Mueller
Augustana University	Judy Duda	Jeff & Janice Nedrow
Jolita & Dale Benson	Howard Eggert	Pacific Lutheran University
Carla Blumberg	Chad Fothergill & Justin Glasgow	Mr. & Mrs. George H. Pauli
Mark Boelke	Margaret Garmatz	Norman & Kathy Porath
Cole Burger & Karen Wu	Victor & Marilyn Gebauer	Roanoke College
Capital University	Gustavus Adolphus College	Mark & Janet Roock
Carthage College	Allen & Marilyn Hellwege	Judith Ryan
Concordia College	Stephanie & Andy Janssen	Eunice Seeber
Concordia University- Chicago	Craig Kitt	Clarence Smith
Concordia University-Irvine	Chris & Maureen Lamm	Dolly & Mac Smith
Concordia University- Nebraska	Luther College	Allan & Letitia Spelbring
Concordia University-Saint Paul	MaryLynn Mennicke	Texas Lutheran University
	Virginia & Mark Meyer	Thiel College
		Perry & Erica Thomas
		Hildred & Edward Tornberg

\$500 and above
(continued)

Daniel & Linda Tsui
Valparaiso University

Rueben & Mary Walter
Peter & Carol Wessler

Wartburg College
Wittenberg University

\$200 and above

Anonymous
William & Deborah Anderson
Matthew Axdal
Glen & Linda Bahr
Nathan & Jennifer Baker-
Trinity
Mr. & Mrs. Eldon Balko
Dorothy Bass & Mark
Schwehn
Beverly Baumann
William Beermann
Soren Bjornstad
Marc & Christine Chason
Jeffrey & Dawn Daehn
Jacqueline Darroch
L. George & Debra Detweiler
Erin Dillane
Robert & Deborah Dillane
Jessica & Chris Duckworth
Robert & Susan Ellefson
William Fackler
Federated Mutual Insurance
David & Carol Finanger
Arthur & Helen Fliege
Gene Fortune
Ronald Fossell
Doug & Julia Gard
Susan Gobien
Eric & Pauline Gruenler

Herbert & Barbara Guenther
Paul Habersock
John & Elizabeth Harkins
Ronald & Arlene Hauser
Rolf & Lois Hedberg
Jeff & Holly Held
Michael & Jeanne Held
Richard & DeAnn Hilfiker
Martin & Susie Hill
Ida Hoffarth
Rob & Linda Hofstad
Mr. & Mrs. Danny Holliday
David & Carole Hoyem
Marvin & Shirley Huls
Jane & Jim Hunder
Scott & Dora Hyslop
Helen Iverson-Metzger
Ronald Jackson
Roland A. Jank
Walter & Melissa Jessen
Nancy Jones & Michael
Hovland
James & Sarah Klein
Philip Klintworth
Gregory & Barb Krohn
Jason Laine
Brenda Heidhoff Leonard

Jay & Cynthia McLaren
Jean Minsch
Dorothy Mundt
John Nuechterlein
Neal Oppenheimer
Jean Peterson
David & Polly Piehler
Carol Quigg
Rodney & Dawn Rathmann
Hilbert & Joan Riemer
James & Stephanie Rindelaub
Donald & Doris Rotermund
Michael Scarbrough
Kathleen & Thomas Schmidt
Mark Steven Schroeter
Pamela & Don Seidelmann
Martin & Joanne Seltz
Warren Shoberg
Wayne & Barb Sodergren
Alan & Pamela Stewart
James & Sylvia Streufert
Robert Wallace & Lucy
Frazier-Wallace
Christopher & Karen Weinrich
Zachary Westermeyer
Stanley & Karla Woell
Theodore & Abigail Wuerffel

Please direct any errors or omissions to Lisa Hartwig at lhartwig@lutheransummernmusic.org.

LUTHERAN
SUMMER
MUSIC
ACADEMY & FESTIVAL